



DAWN OF
DC

CITYBOY



WE ARE
LEGENDS

千古傳奇 우린 전설이다 私たちは伝説だ हम है सिकंदर

GREG PAK
MINKYU JUNG 정민규
SEBASTIAN CHENG

No.5

COVER BY
MINKYU JUNG
& ADRIANO LUCAS

13+
TEEN

A young Clark Kent finds his place in a world filled with hate,
without losing his greatest power—hope.

SUPERMAN

The Harvests of Youth



© & TM DC



Written and Drawn by
Sina Grace

A new graphic novel
for young adults

October

METROPOLIS.

TWENTY YEARS AGO.

CAMERON!



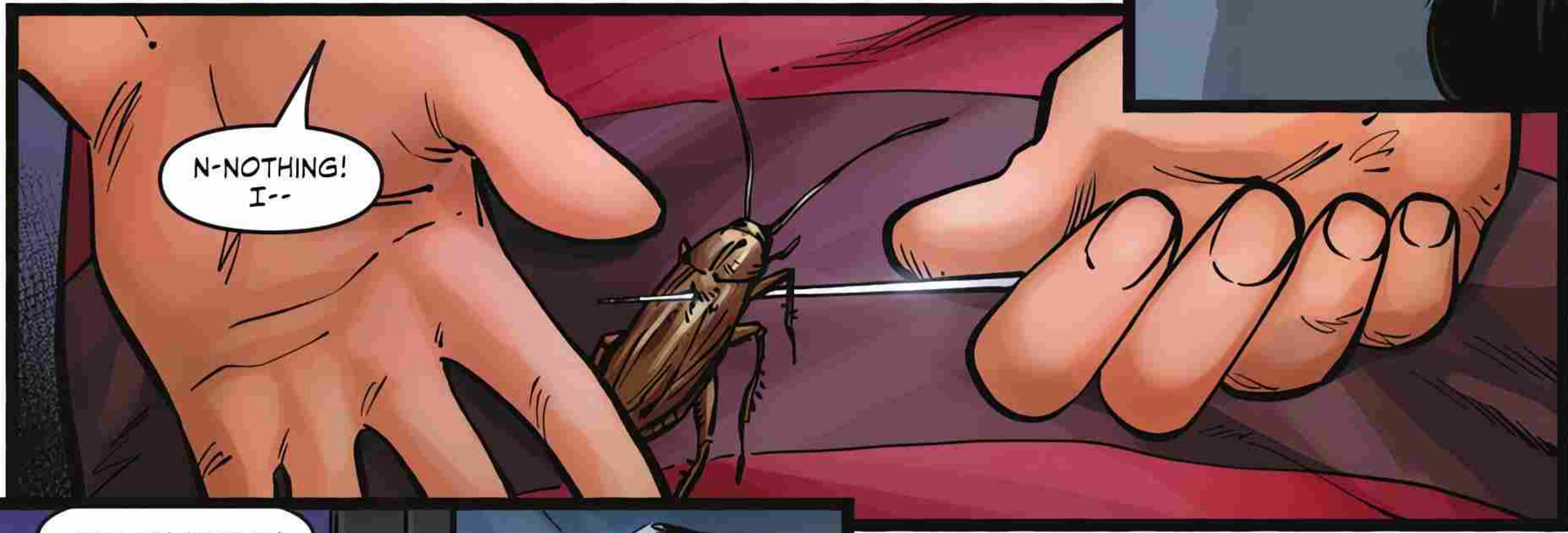
WHAT ARE YOU DOING?

I--



WHAT'S THE *MATTER* WITH YOU?

WHAT ARE YOU *HIDING*?



N-NOTHING! I--

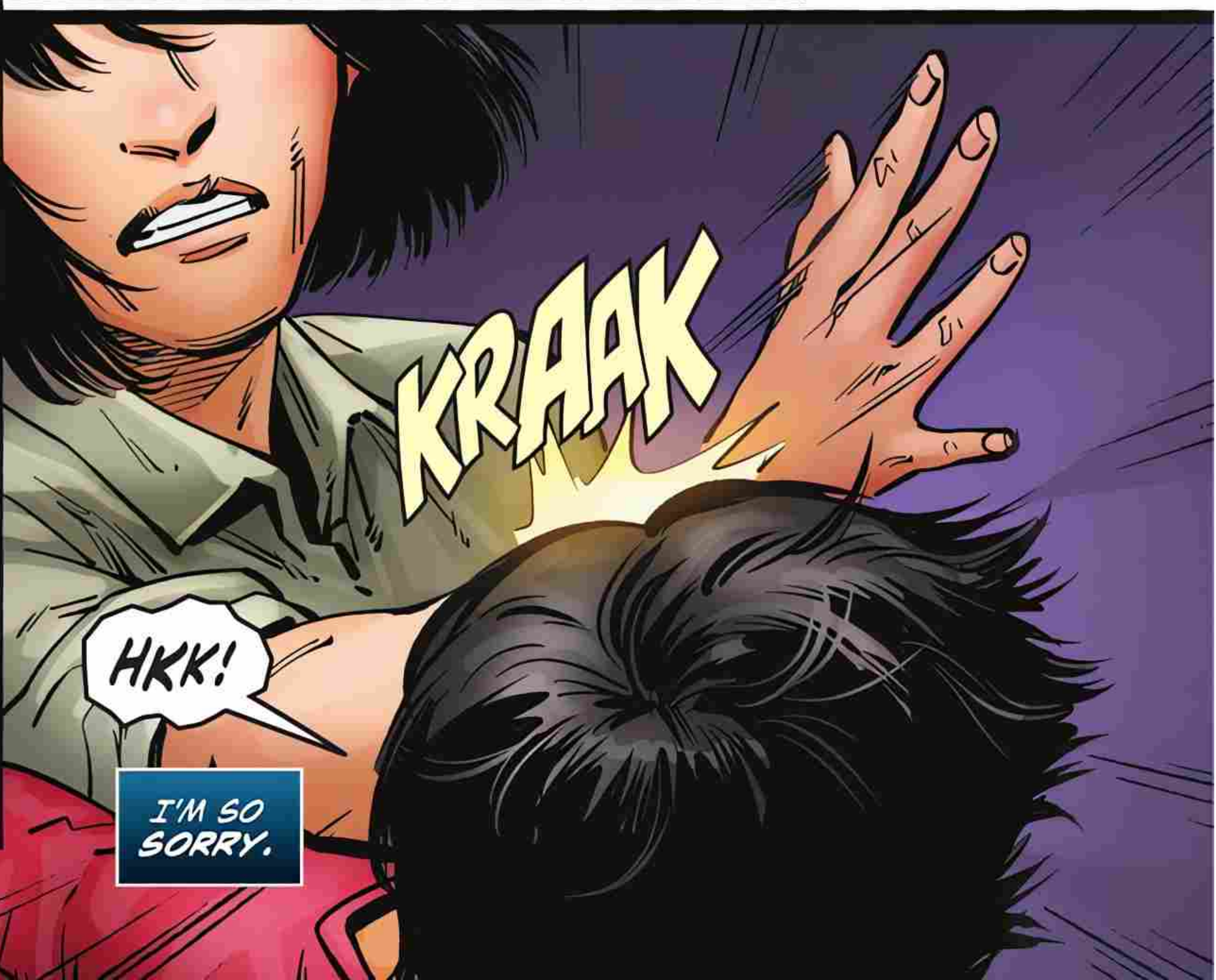


YOU *KILLED* IT!

I... I'M *SORRY*, UMMA.

AAAGH!

I'M--



HKK!

I'M SO SORRY.

NOW. SEVEN MILES FROM **Blüdhaven**.

DC COMICS proudly presents



WHEN I WAS IN
LOCKUP, THE
SHRINK SAID WE
SHOULDN'T CALL
PEOPLE BAD.

SOMETIMES
WE DO BAD
THINGS...

...BUT THAT
DOESN'T
MAKE US BAD
PEOPLE.

I STARTED
CRYING THE
MINUTE SHE
SAID THAT.

SNIFF

GREG PAK-writer MINKYU JUNG 정민규-artist

MIKE CHOI 최현민-artist of the "In the Green" sequence

SEBASTIAN CHENG-colorist WES ABBOTT-letterer

JUNG & ADRIANO LUCAS-cover

INHYUK LEE 이인혁-variant cover MIKE CHOI-1:25 variant cover

KRISTY QUINN-editor BEN ABERNATHY-group editor

CITY BOY created by Greg Pak & Minkyu Jung

I WANTED TO
BELIEVE IT SO
MUCH.

I NEEDED TO
BELIEVE IT.

BUT I
COULDN'T.

BUT RIGHT
HERE...

...IN THIS
MOMENT...

...MILES
FROM
ANYONE...

...MILES FROM
ANY CITY...

...I'M NOT
HURTING
ANYONE,
AM I?

I KNOW
THAT YOU'RE BAD,
CAMERON.

DEEP
INSIDE.

YOUR
MOTHER
KNEW IT.

DARKSEID
KNOWS IT.

EVERYONE
KNOWS IT.



"YOU WILL
AWAKEN THE
CITIES."



"YOU WILL *FILL*
THEM WITH *ALL*
YOUR BADNESS..."



"...AND YOU WILL TURN
THIS WORLD INTO A
NEW APOKOLIPS."



AAAAGH!



NNNGH!

ALL
RIGHT.

BREATHE.

JUST
BREATHE.



YOU'RE NOT IN
THE PAST. NOT
IN THE FUTURE.

AND NOT IN
ANY DAMN
CITY.

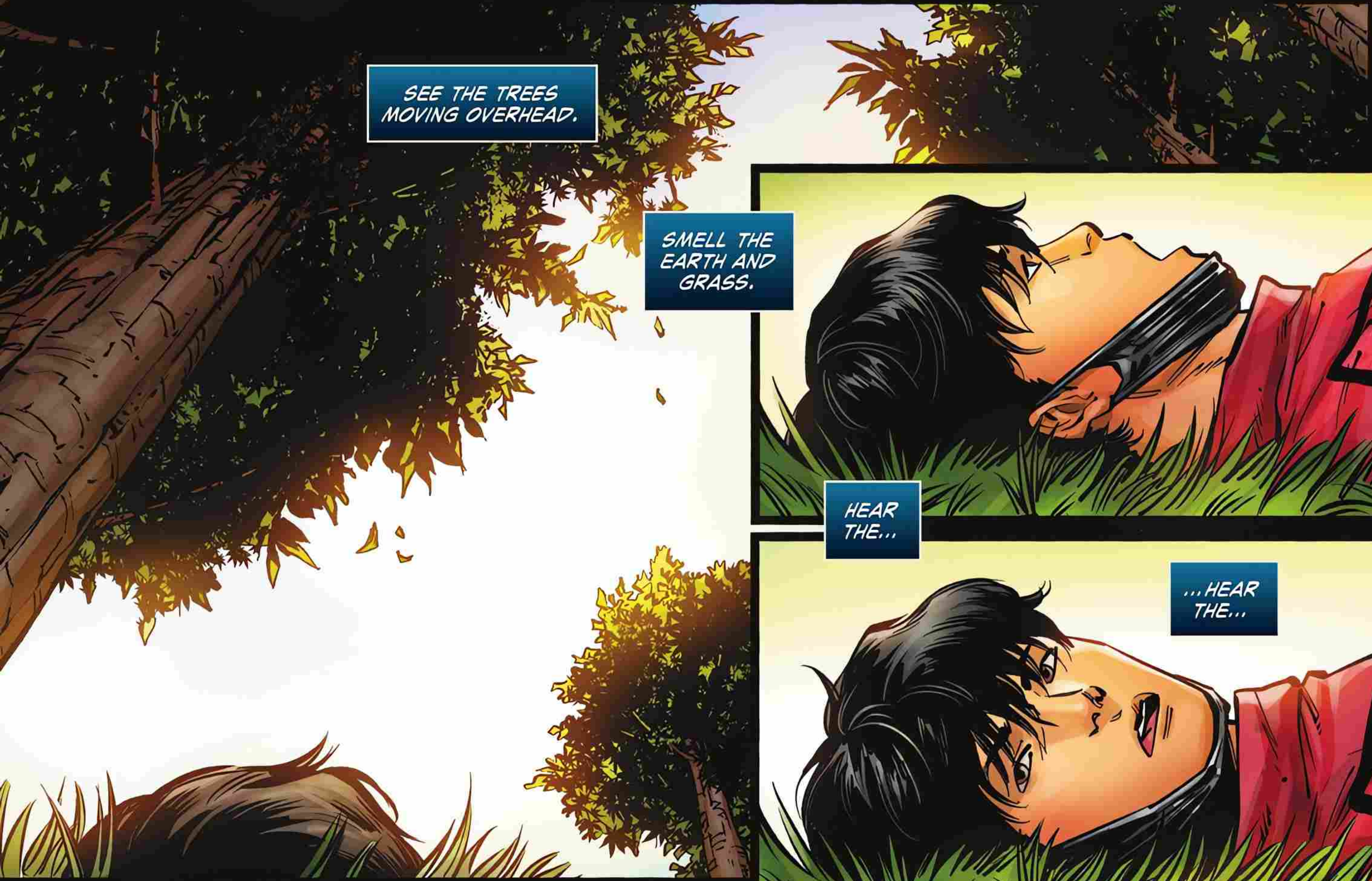
YOU'RE
SAFE.

RIGHT
HERE.

IN THIS
MOMENT.



FEEL THE AIR
ON YOUR SKIN.

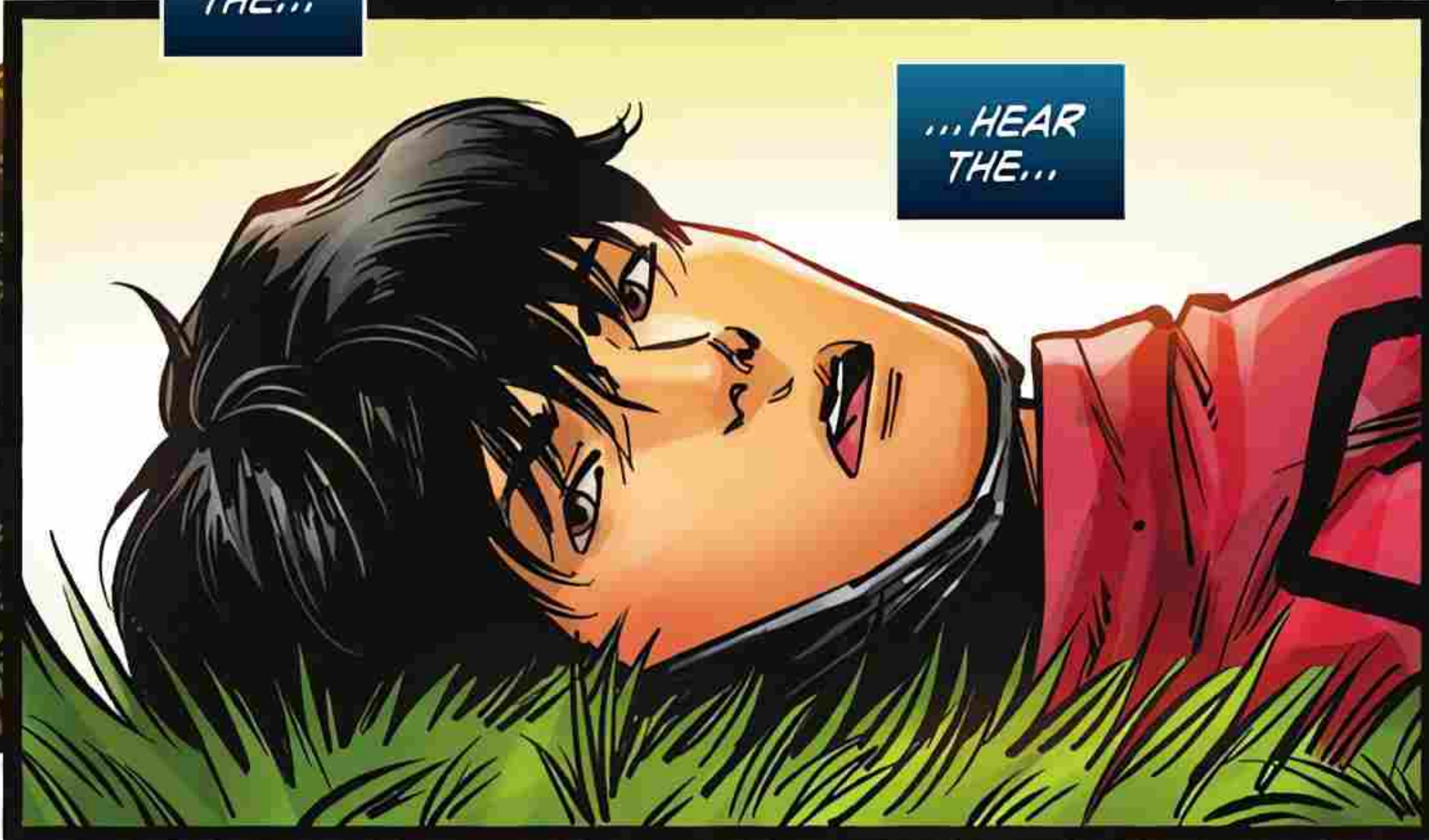


SEE THE TREES
MOVING OVERHEAD.

SMELL THE
EARTH AND
GRASS.



HEAR
THE...



... HEAR
THE...



...ANTS?

EEEEEEEE?



THE
ANTS...

...IN THEIR
CITY...

...WHICH APPARENTLY
I CAN FEEL LIKE ANY
OTHER CITY...



...AND WHICH
CAN FEEL ME.

EEEEEEEE...



BREATHE.

IT'S FINE.

THIS ISN'T
BLUDHAVEN OR
METROPOLIS.

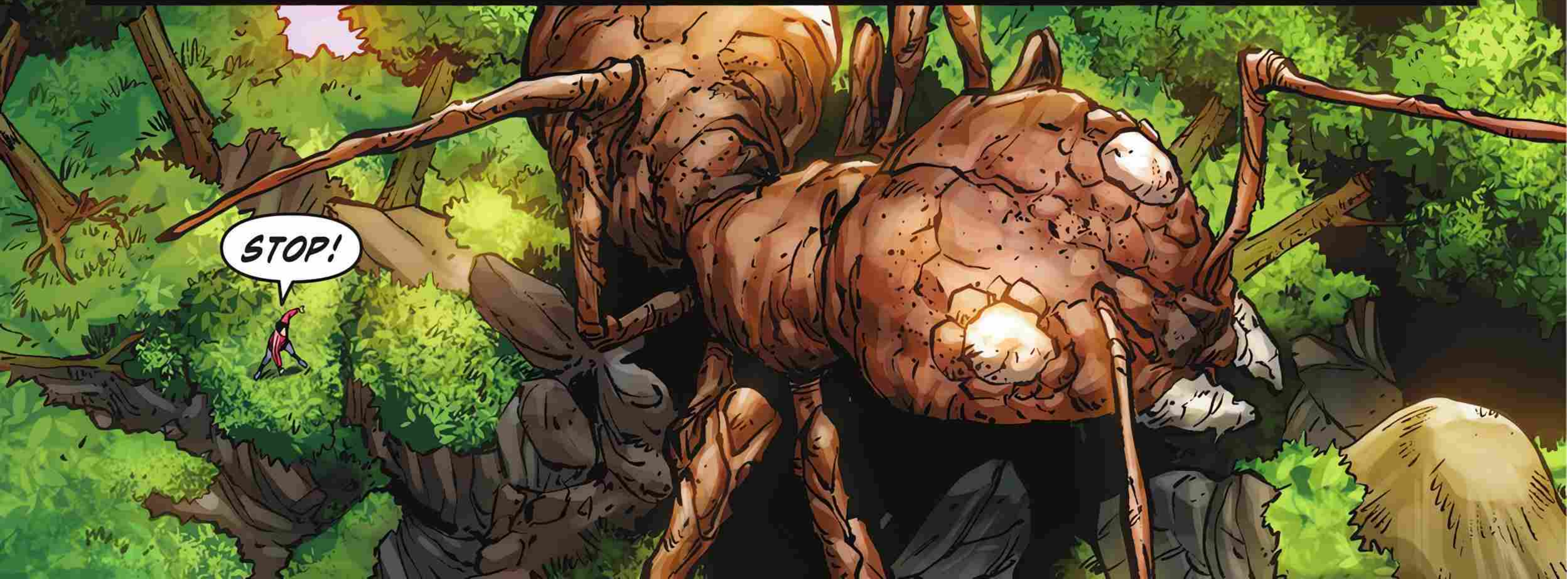
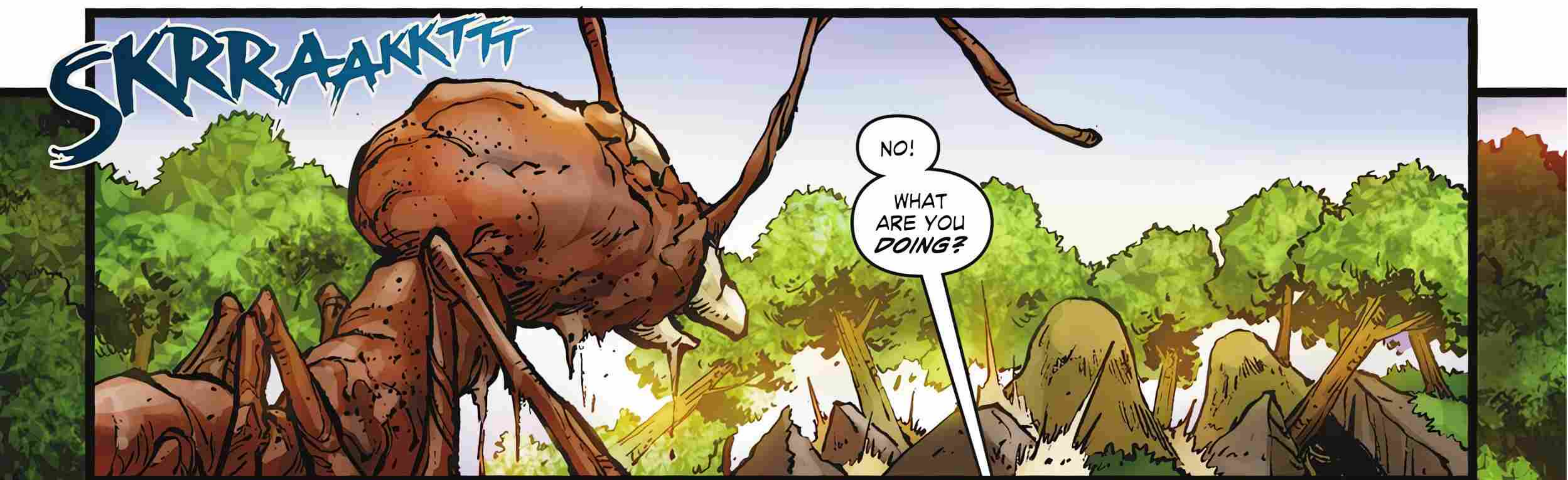
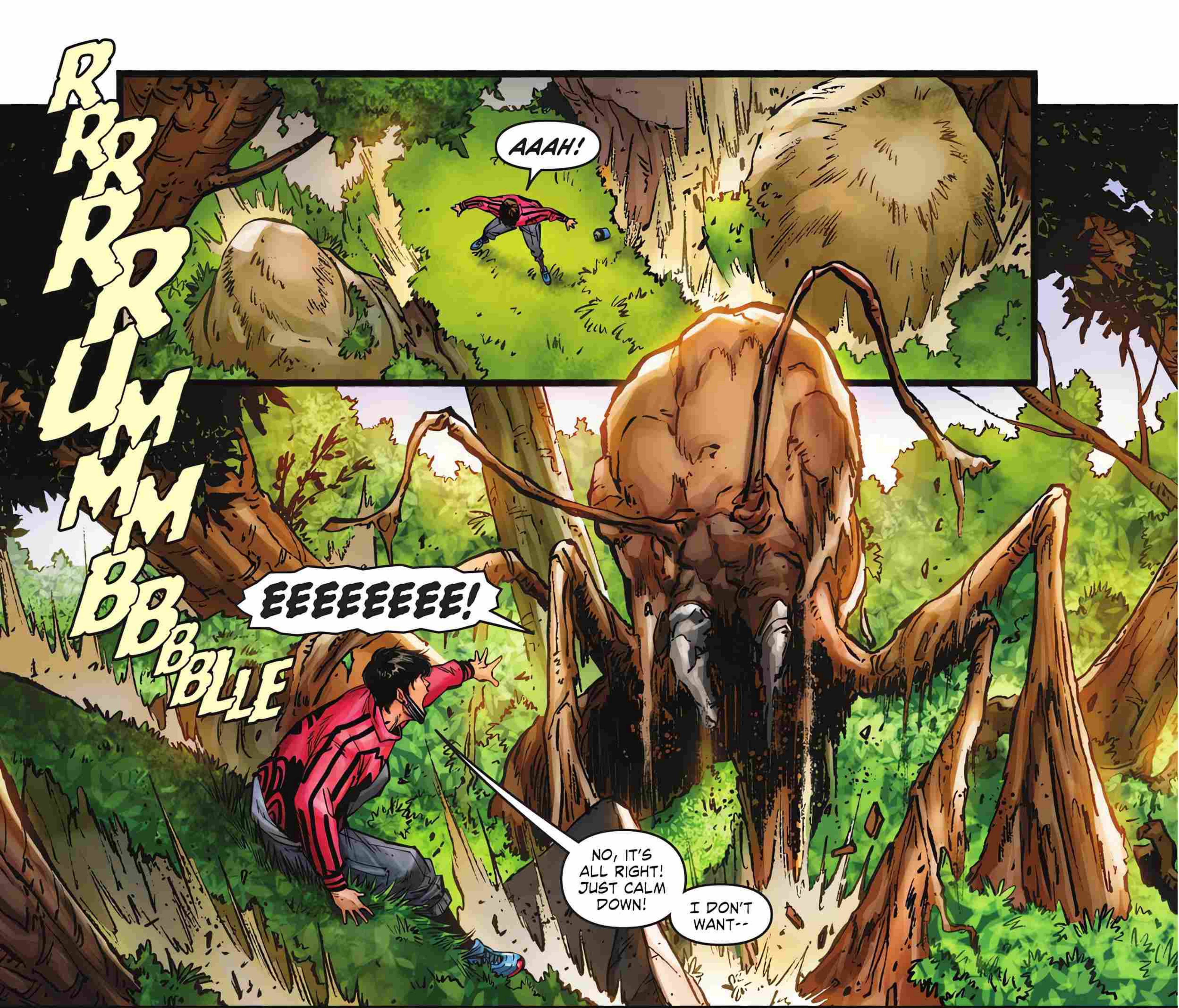
IT'S JUST AN
ANTHILL.

KRRRRNNNN



IT'S NOT
GONNA TAKE
OVER THE--

RRRRRRRR







I AM
THE **SWAMP**
THING.

AVATAR
OF THE
GREEN.

AND I MUST
STOP YOU BEFORE
YOU **MURDER** THE
PARLIAMENT OF
TREES...

...AND
EVERYTHING ELSE
THAT **GROWS** AND
THRIVES ON THIS
PLANET.

AAAAAAGH!



LET GO OF ME!

CALM YOURSELF, YOU SAID IT YOURSELF. I DO NOT THINK YOU WANT--



AAAAAH!



AAAAAH!

THUNK



EEEEEEEE!

I-- I CAN'T CONTROL IT!

YOU HAVE TO RUN!

I DON'T THINK SO.



EEEEEEEEEE!



LOOK OUT!

SHUNNK



NOOOO!

HNN.

SO IT'S
TRUE.



YOU DON'T
WANT THIS,
DO YOU?

WHAT'S
YOUR
NAME?

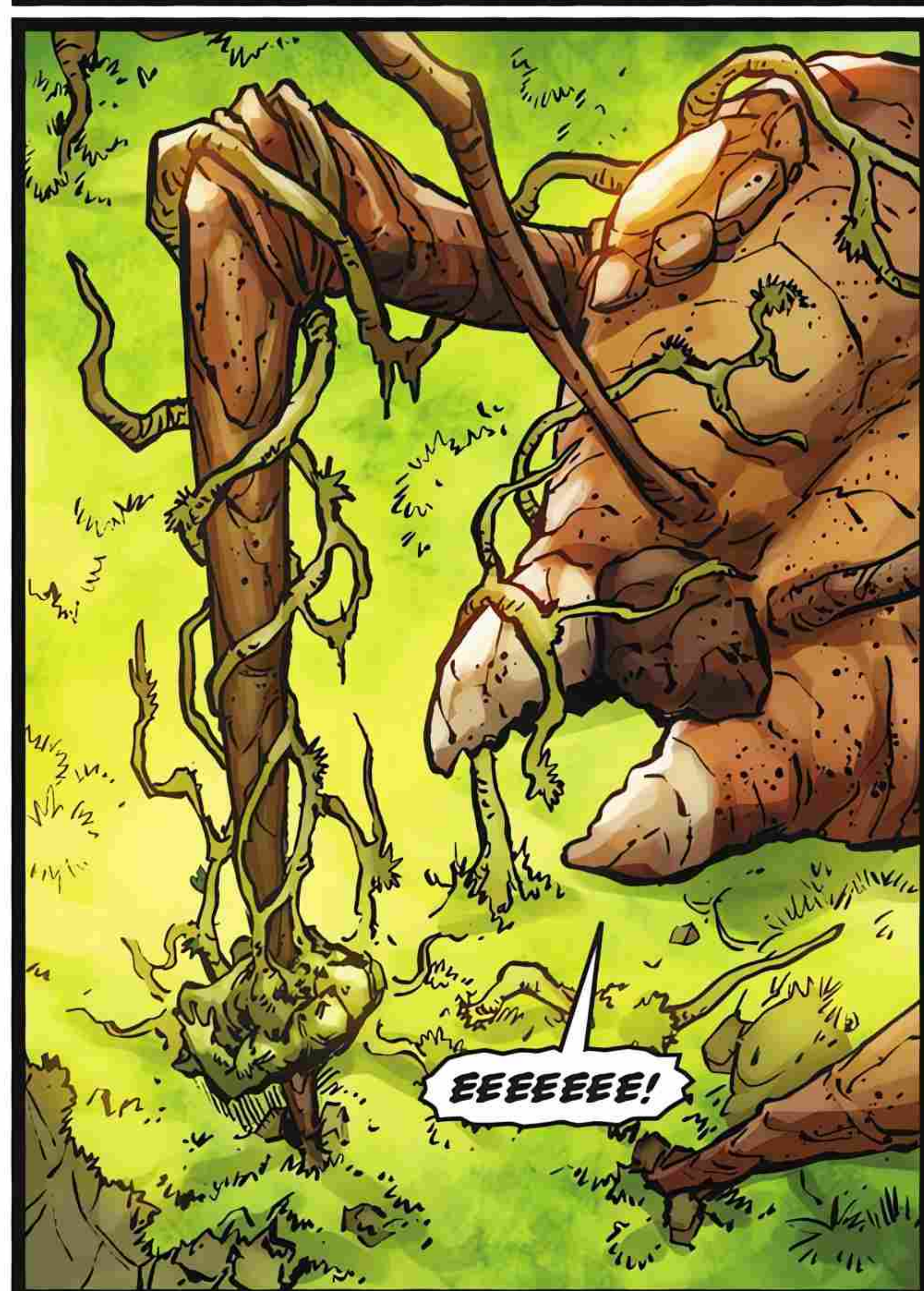
C-CAMERON.

CAMERON.
YOU ARE **STRONG**.
BUT TODAY, BE
GLAD...



...BECAUSE
THE GREEN IS
STRONGER.

EEEEEEEE?



EEEEEEEE!

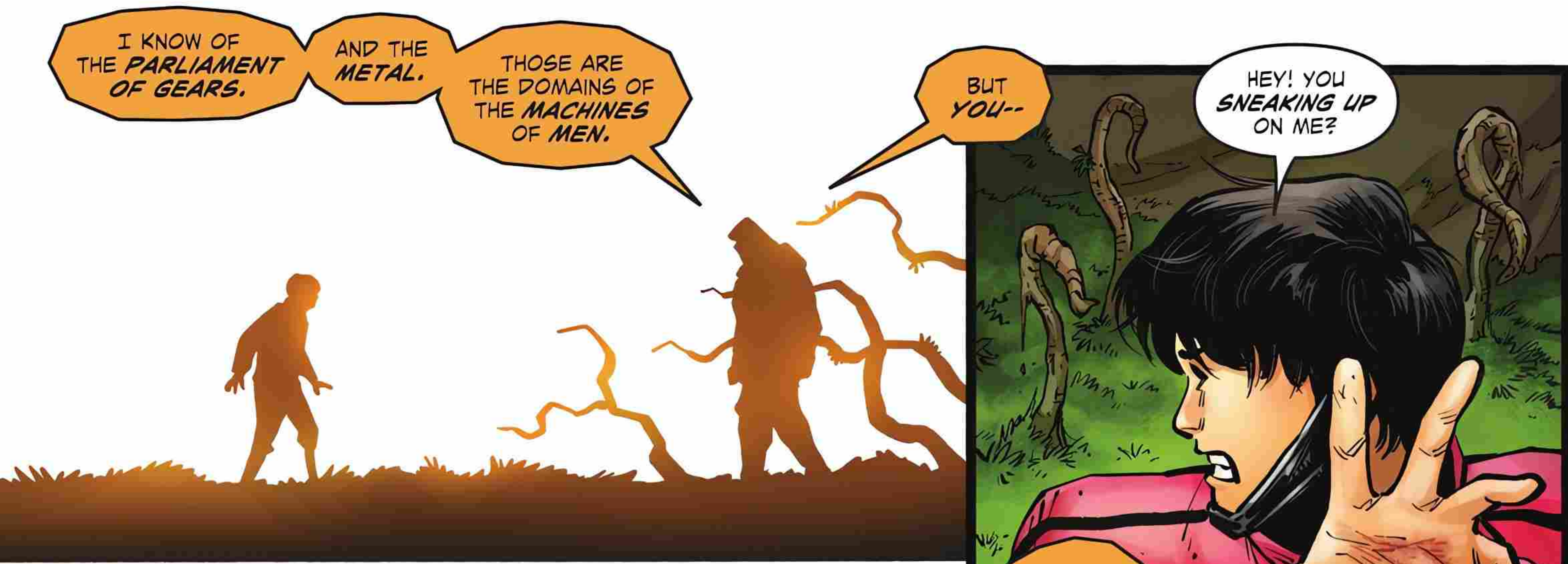


YOU...
YOU CONTROL
PLANTS?

THE SAME WAY
I'M TIED INTO
CITIES?

I DO NOT
KNOW WHERE YOUR
POWERS COME
FROM.

SO I DO NOT
KNOW IF WE ARE
THE SAME.



I KNOW OF
THE *PARLIAMENT*
OF GEARS.

AND THE
METAL.

THOSE ARE
THE DOMAINS OF
THE *MACHINES*
OF MEN.

BUT
YOU--

HEY! YOU
SNEAKING UP
ON ME?

--YOU
AWAKEN
CITIES...

...WHETHER
HUMAN OR
NOT.



THAT'S--THAT'S
RIGHT--

--AND THEY'RE
GONNA HELP ME GET
AWAY FROM *YOU*.

RRRRRRRRRUMMBBBBBLLE



JUST LEAVE ME *ALONE!*
I...I DON'T WANT TO
BE DOING THIS!

CAMERON--

I THOUGHT
I COULD GET
AWAY FROM
THEM, OUT HERE
IN THE WOODS.
BUT *YOU--*

I HAVE
NEVER HAD MUCH
LUCK...

...RUNNING
FROM WHAT
I AM.



CAMERON...

...WHAT IS
YOUR...

...UNFINISHED
BUSINESS?

WHAT?

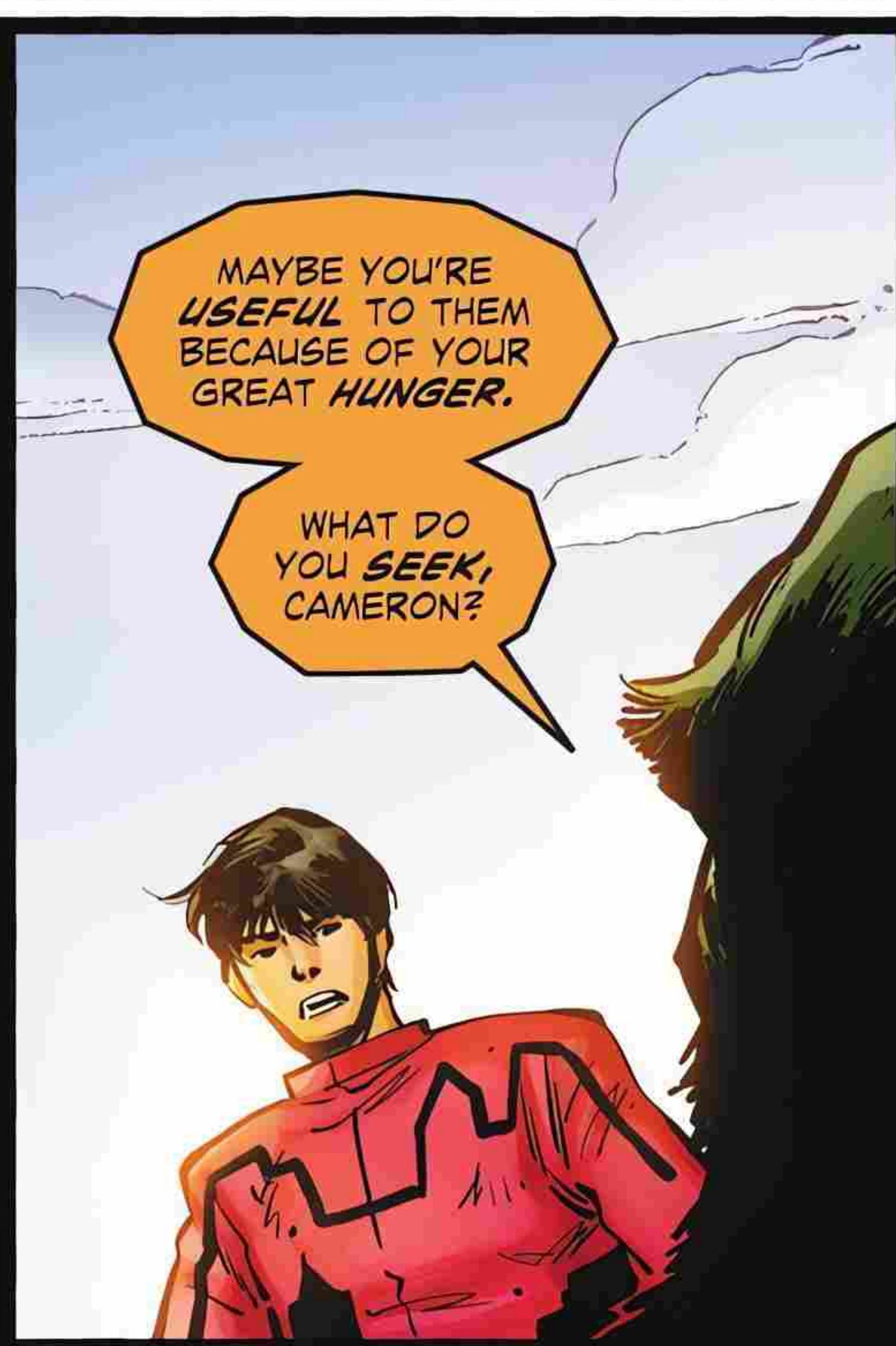


YOU'RE
SEARCHING.

SO YOUR
CITIES ARE
GROWING.

WHAT
DO YOU
SEEK?

NO, THIS
ISN'T--THIS ISN'T
ABOUT *ME!*

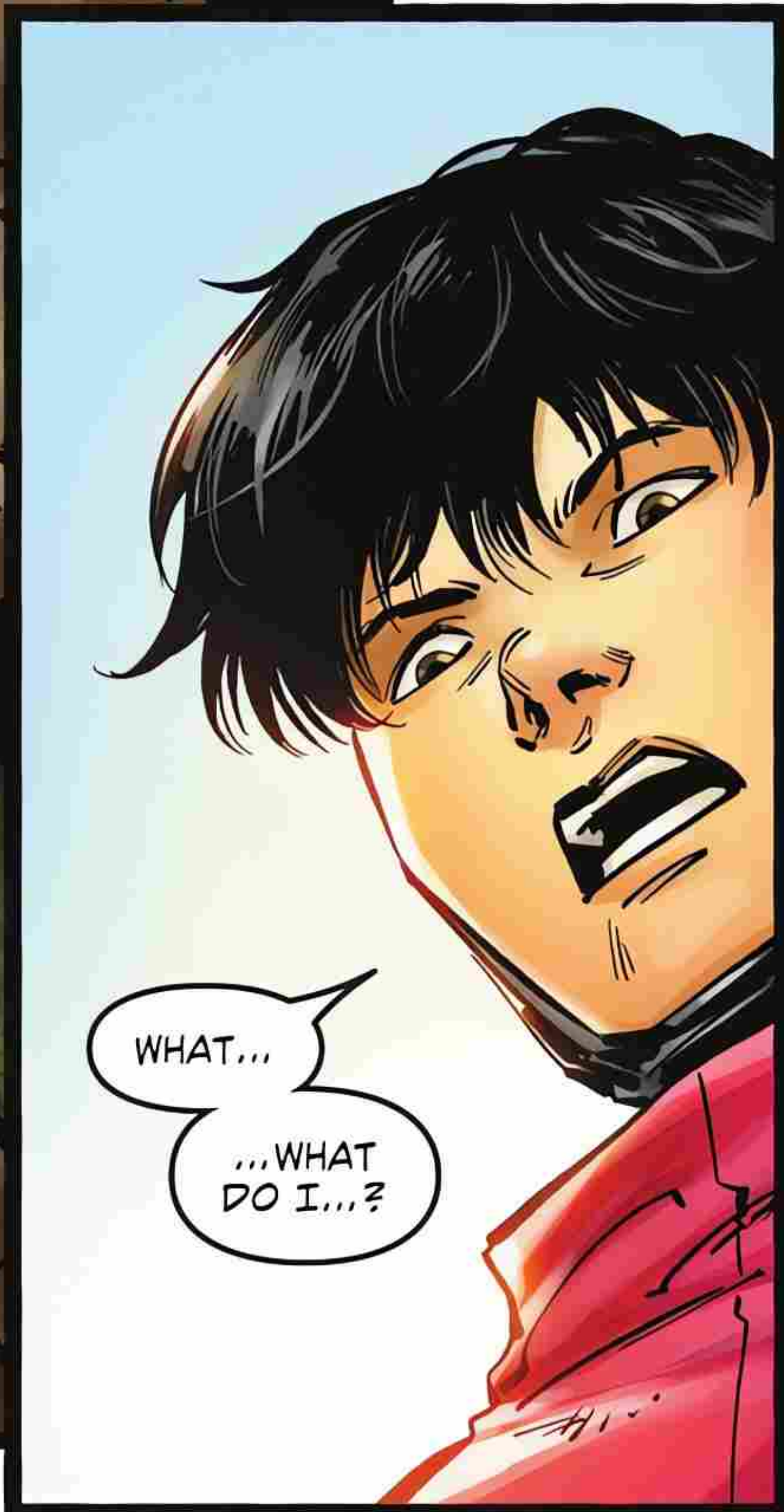




JUST AS
THERE ARE *CITIES*
THROUGHOUT THE
GREEN...

...THERE IS
GREEN THROUGHOUT
YOUR *CITIES*.

LET'S
LOOK.



WHAT...

...WHAT
DO I...?



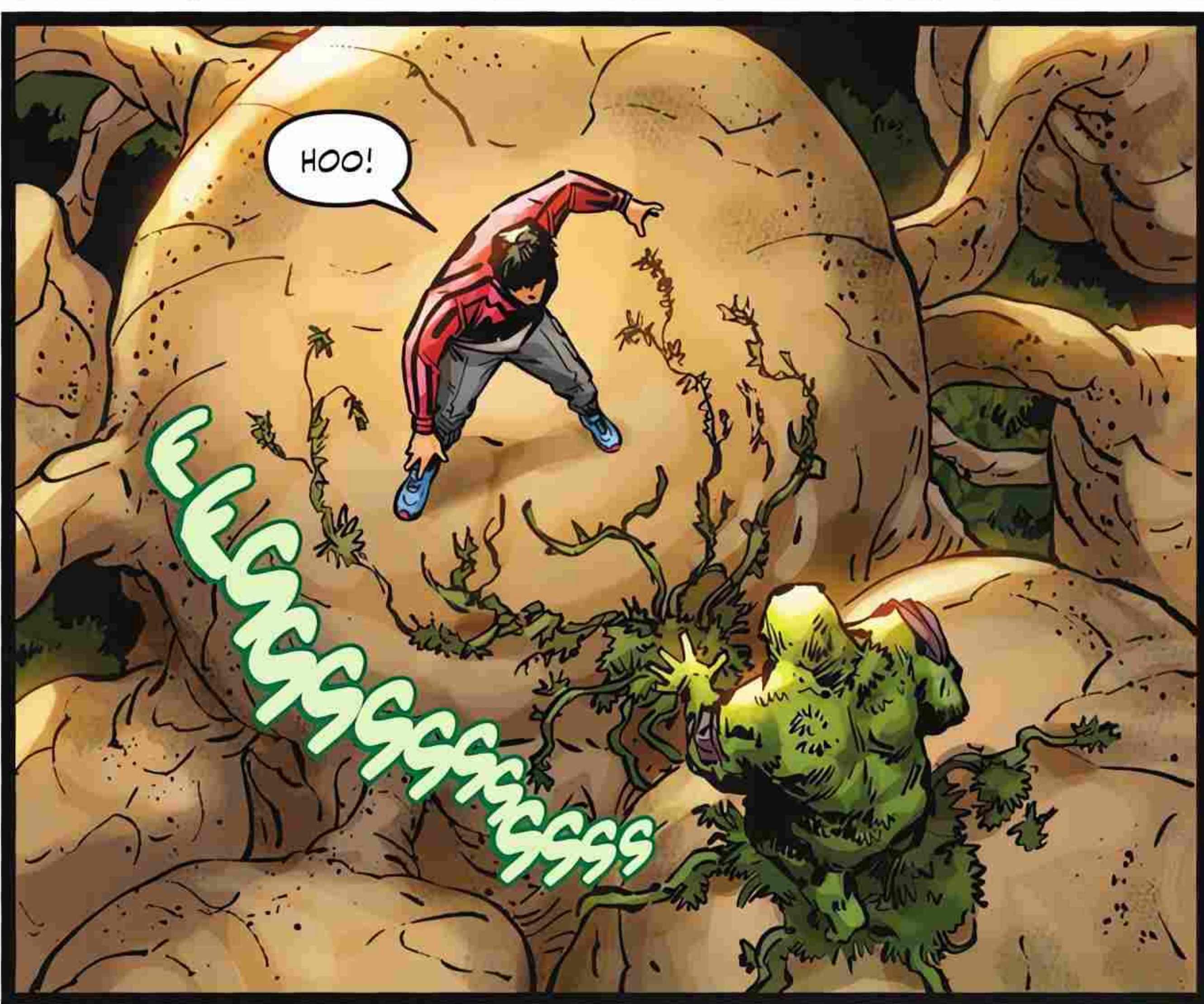
TOUCH.

GRASS.



WAS--WAS THAT
A *JOKES*?

YOU DO
JOKES?



HOO!



OKAY,
THEN...



WHOA!

WHERE...
WHERE ARE
WE?

EXACTLY
WHERE WE WERE
BEFORE.

BUT
NOW YOU
SEE.



THE
GREEN EXTENDS
EVERYWHERE.

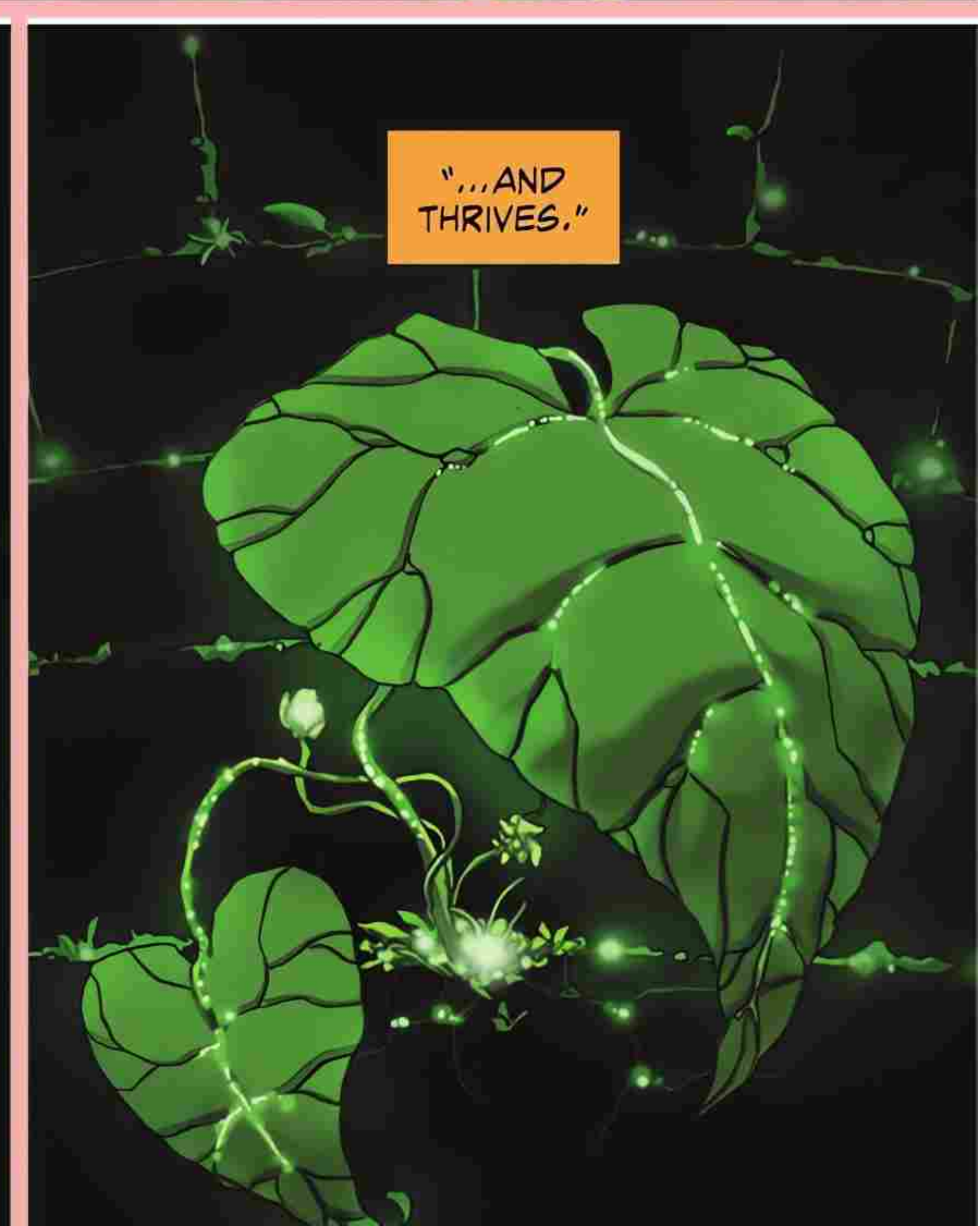
"EVEN IN
THE CRUELEST
CONCRETE..."



"...IT FINDS A
FOOTHOLD..."



"...AND
THRIVES."





WHEREVER
YOU GO...

...THE
GREEN
CAN FIND
YOU.



SHALL
WE FIND YOUR
MOTHER?



I...

...I SAW THE
CITY'S *MEMORY* OF HER
IN *BLÜDHAVEN*.

YEARS AGO.
TWENTY-SECOND
AND VINE.

BEFORE THE
NUKES.



AH,
BLÜDHAVEN.

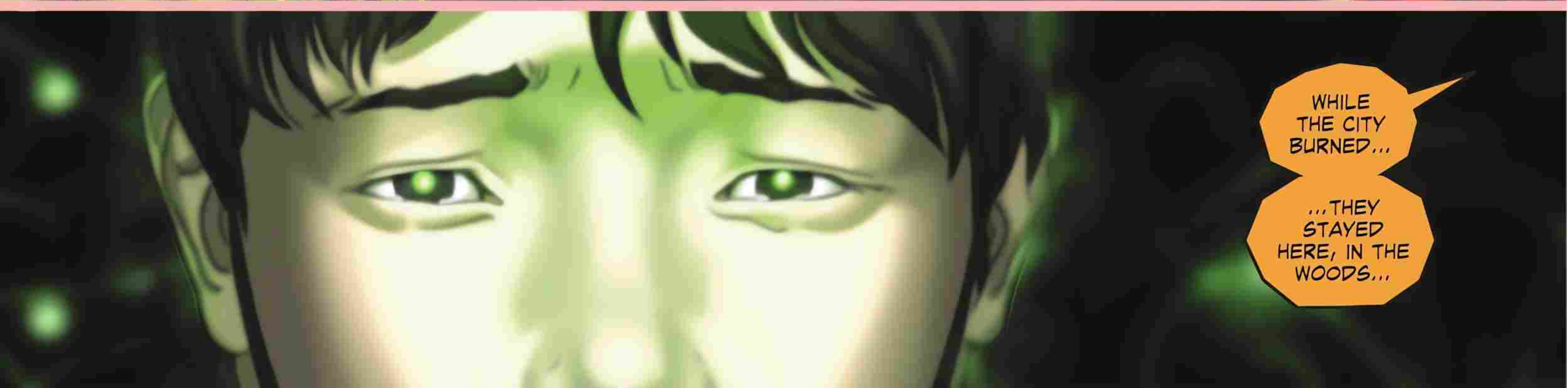
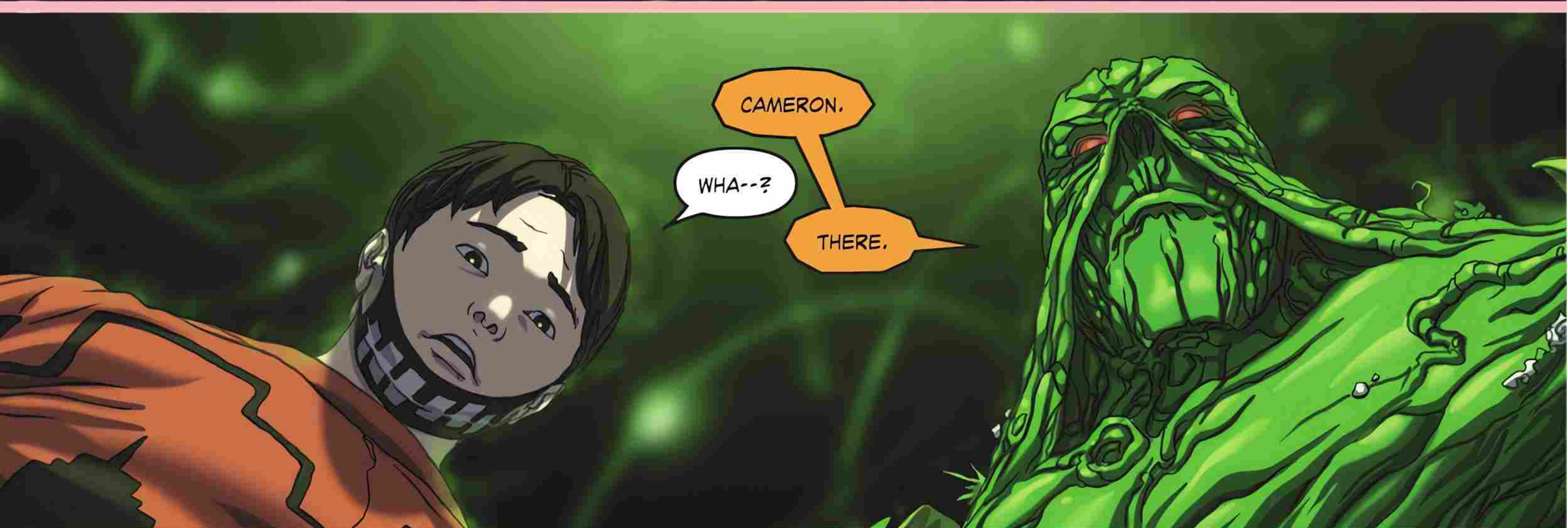
THOSE
EXPLOSIONS
KILLED SO MUCH
OF THE GREEN.

BUT
EVEN
SO...



"...THE GREEN HAS
YOUR *SCENT*..."

"...AND IT WILL
FIND HER."







IT CAN'T...

...IT CAN'T
END LIKE
THIS.

I HAD SO MANY
QUESTIONS.

I NEVER GOT
THE CHANCE...

...I
NEVER...



IT CAN'T
JUST END
LIKE THIS!



WHAT...

...WERE YOUR
QUESTIONS?

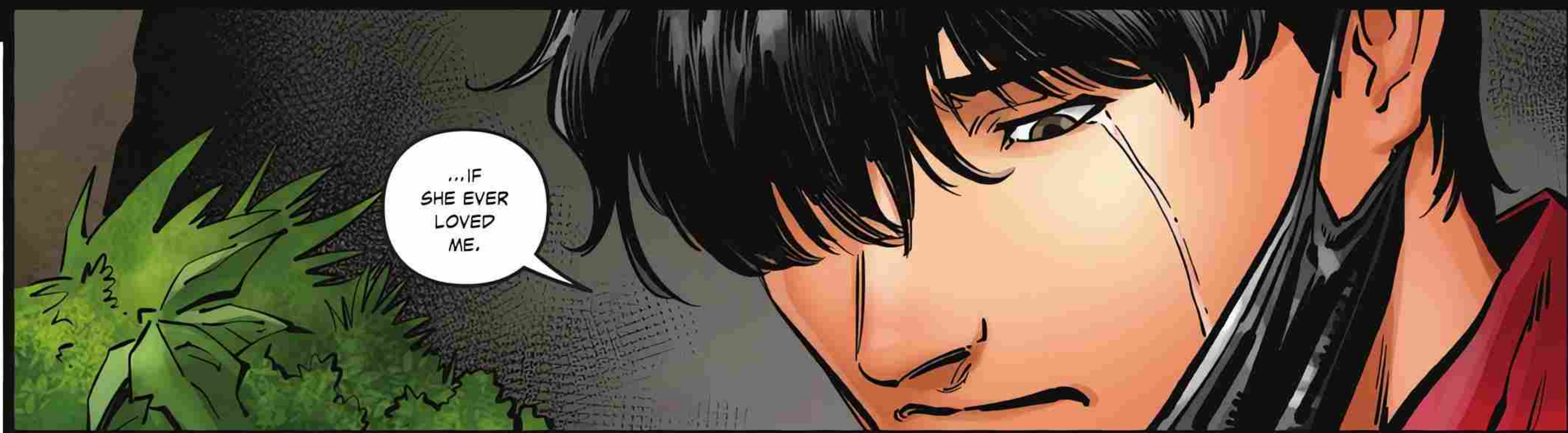


I...

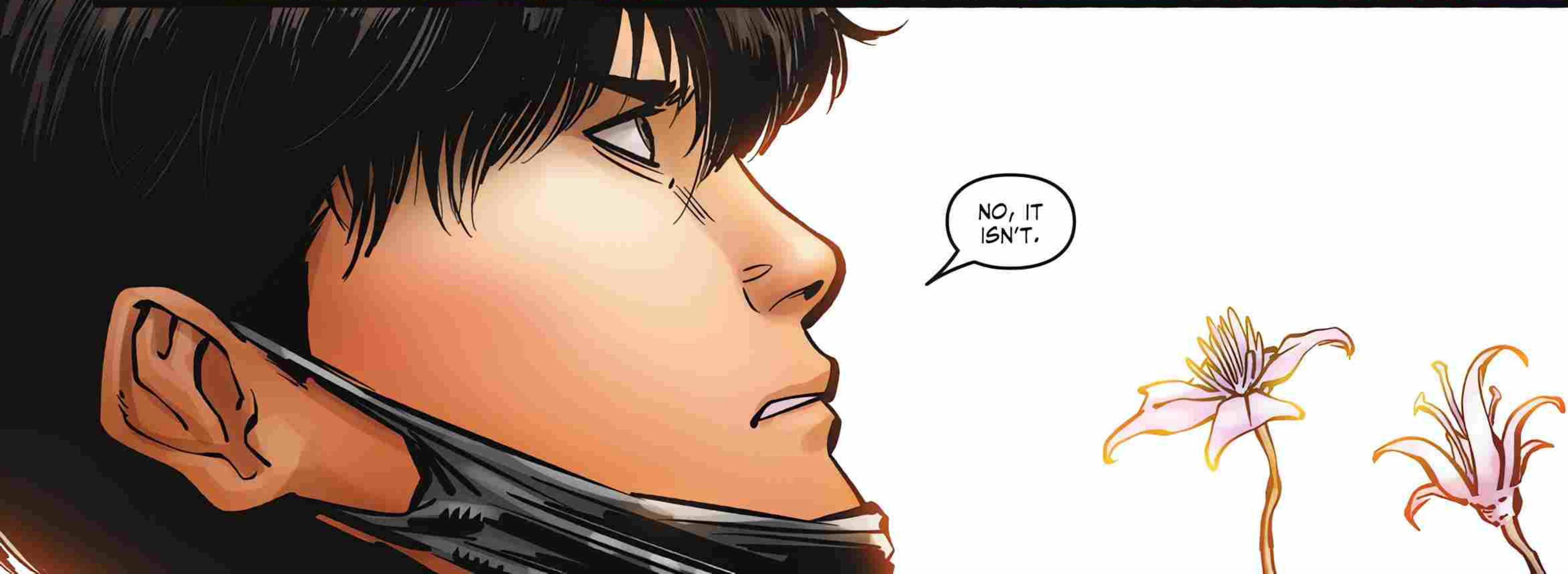
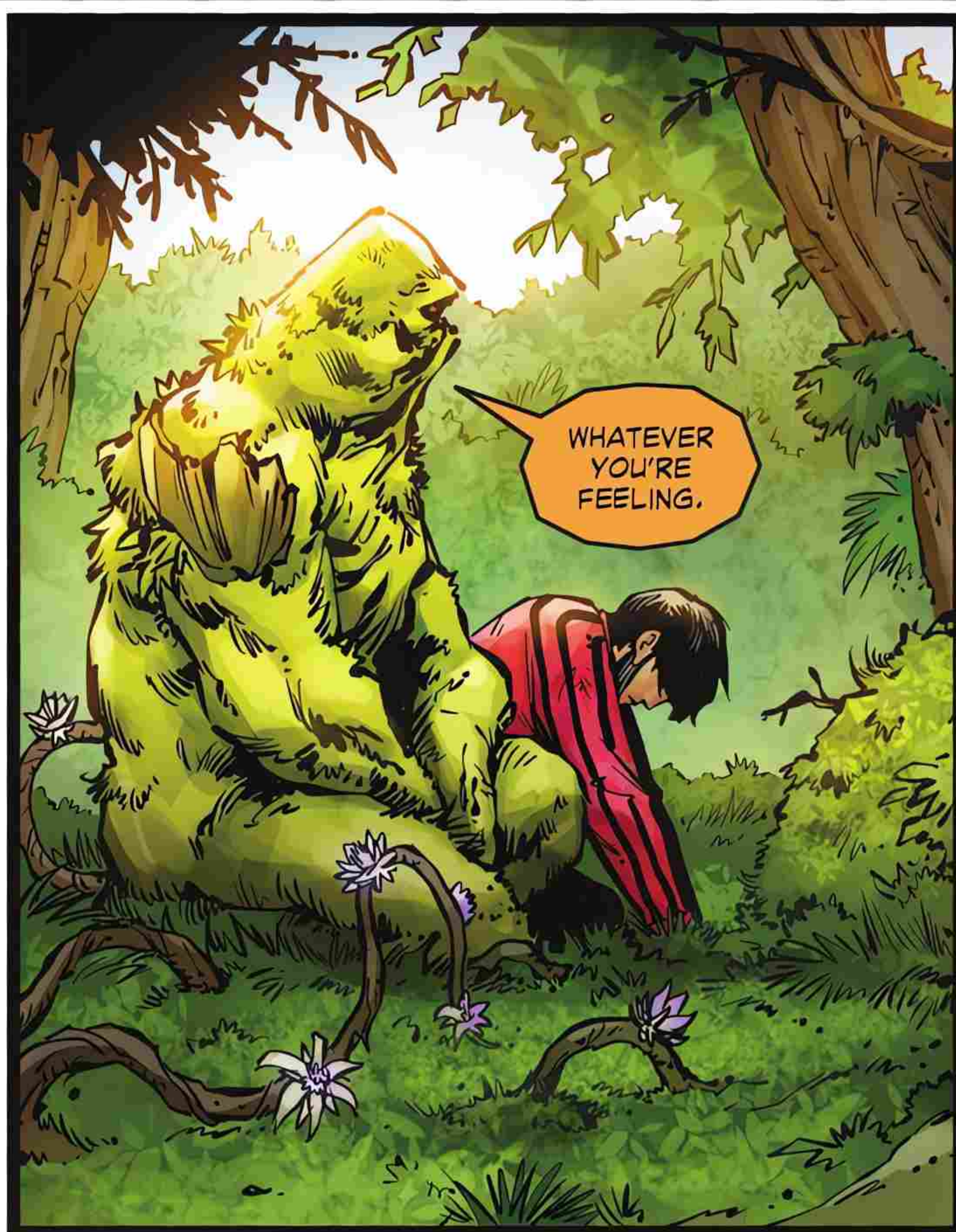
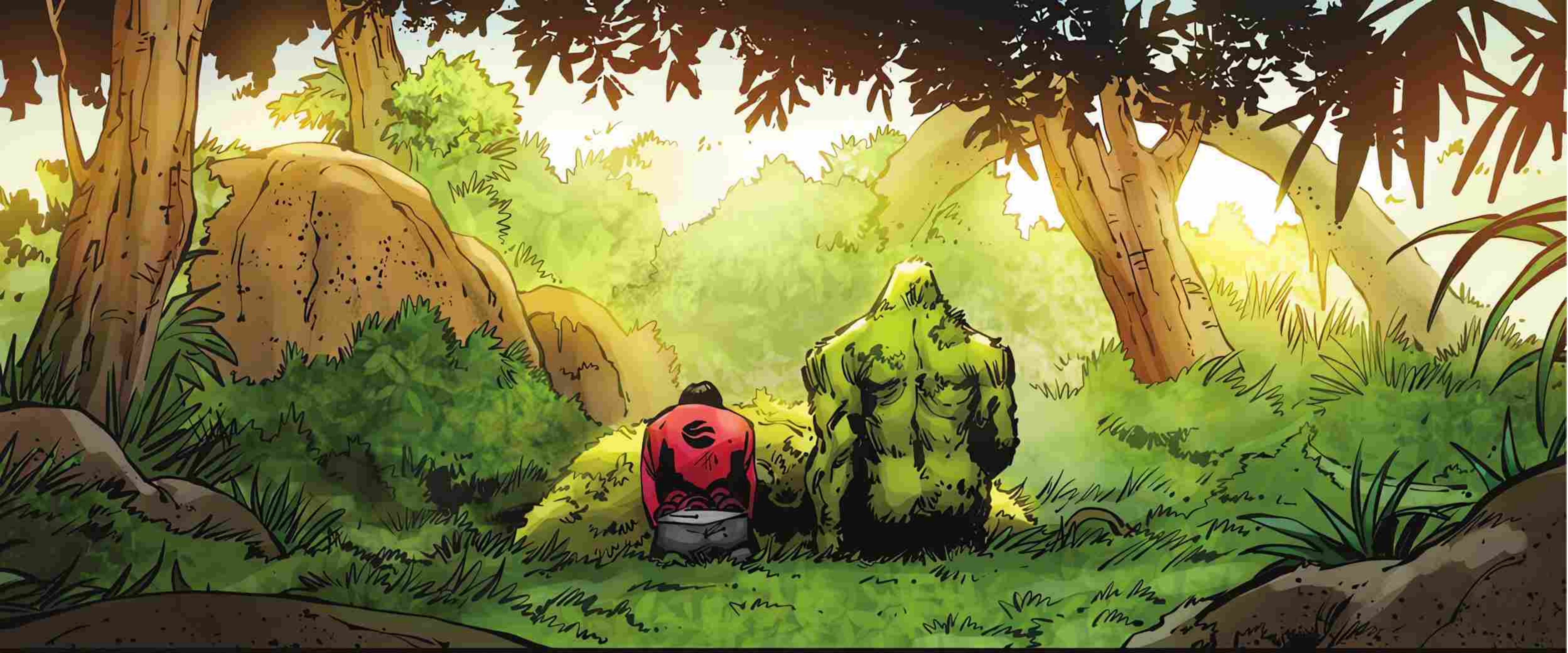
...I
GUESS...

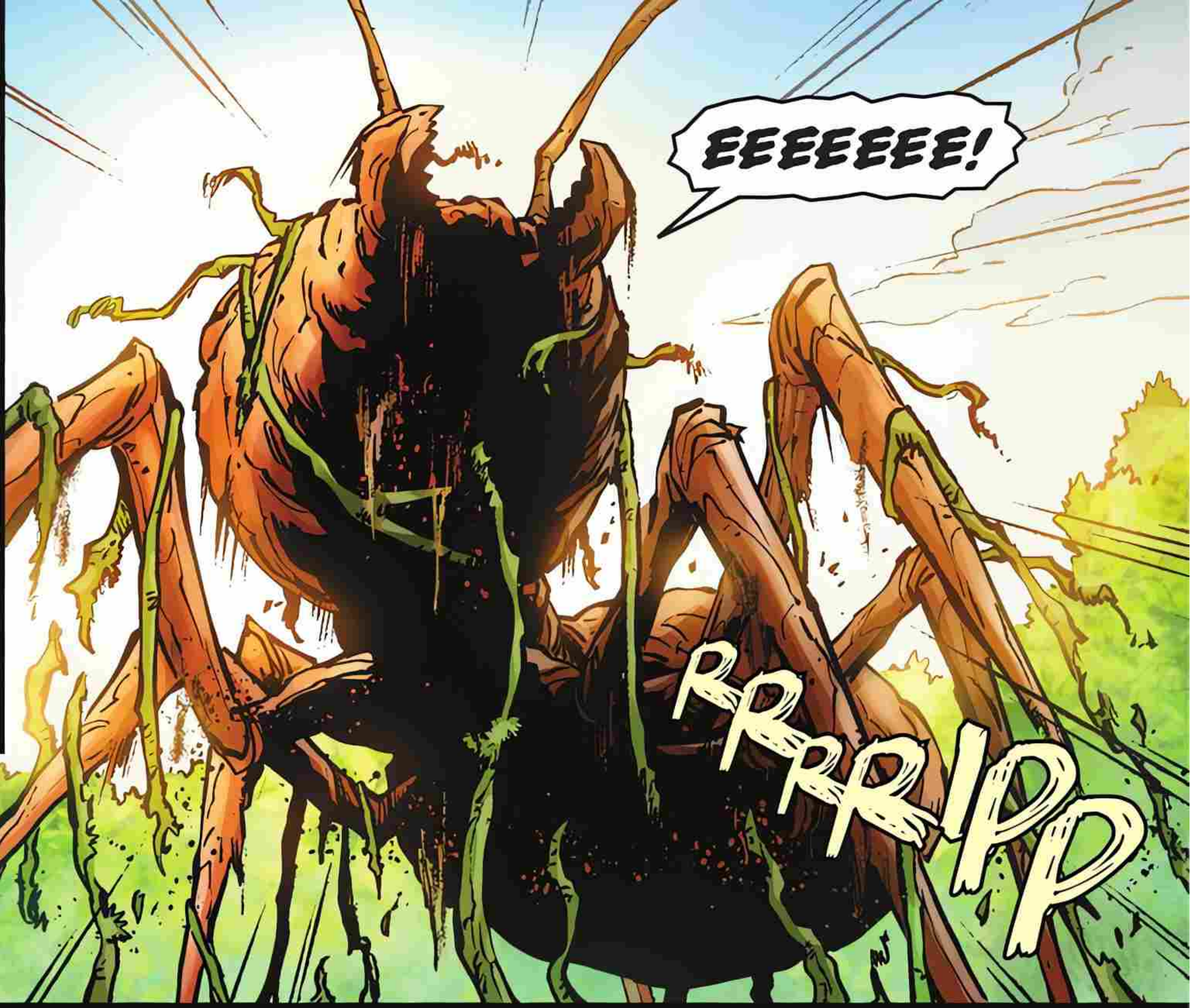
...THERE
WAS JUST
ONE.

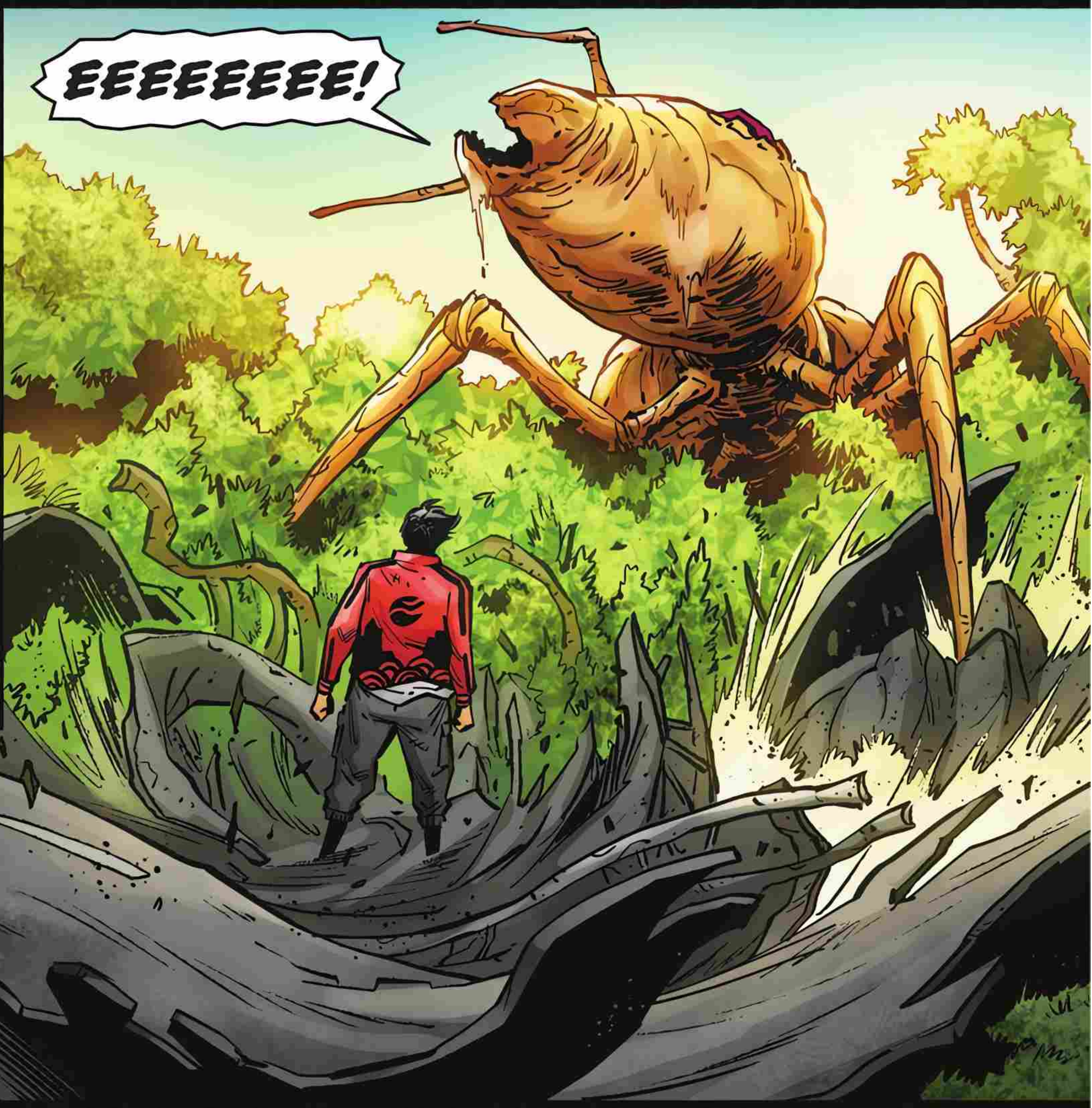
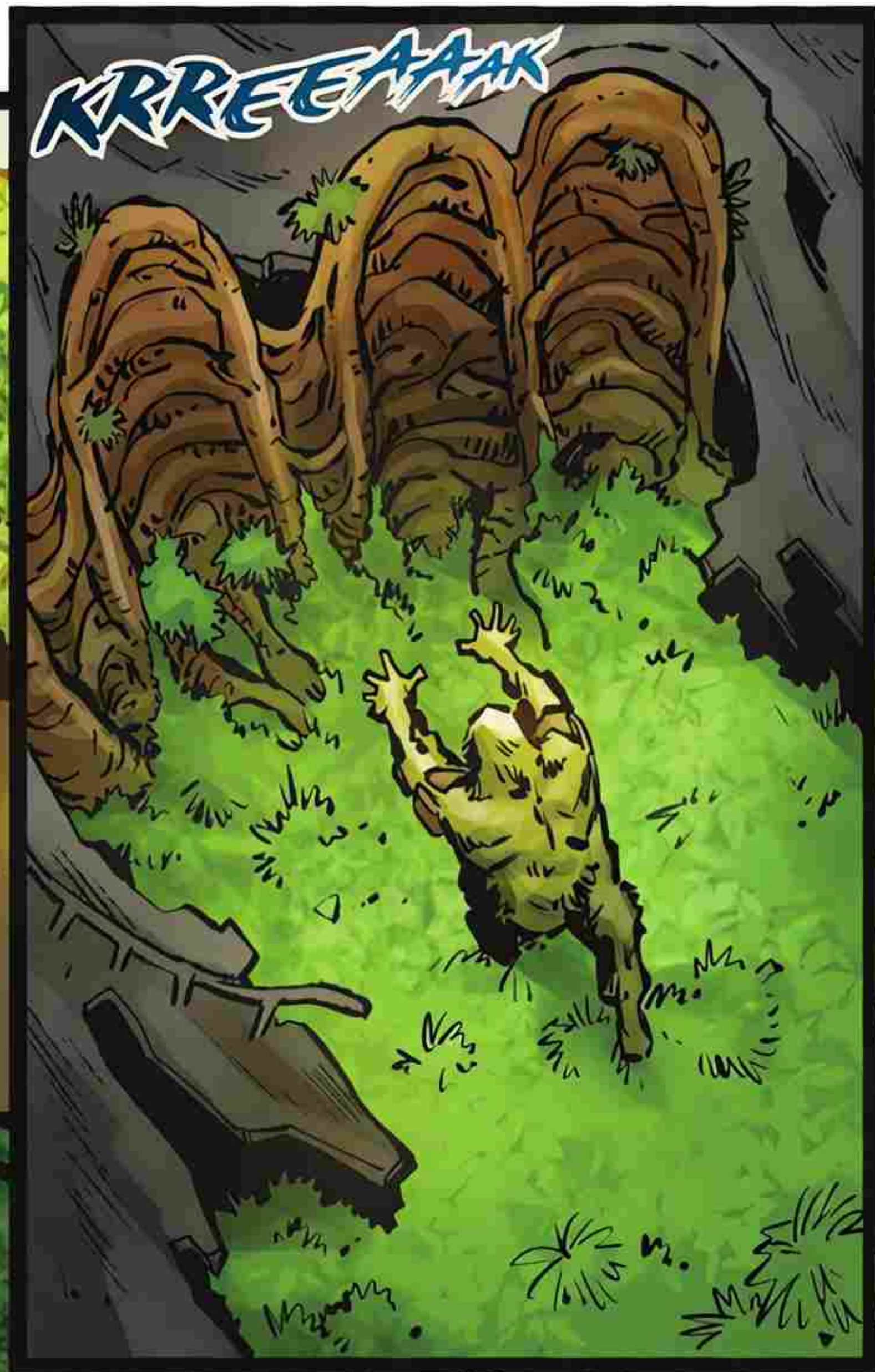
I JUST
WANTED TO
KNOW...



...IF
SHE EVER
LOVED
ME.









TO BE CONCLUDED!

**FATHER AND DAUGHTER REUNITE
FOR THE RACE OF THEIR LIVES!**

JAY GARRICK: THE FLASH

**WRITTEN BY JEREMY ADAMS
ART BY DIEGO OLORTEGUI
COVER BY JORGE CORONA**

A TIMELINE-SPANNING 6-ISSUE ADVENTURE STARTING IN OCTOBER

© & TM DC.



**DAWN OF DC
THE NEW
GOLDEN
AGE**

**DON'T MISS WESLEY DODDS: THE SANDMAN #1
AND ALAN SCOTT: THE GREEN LANTERN #1,
ALSO DEBUTING IN OCTOBER!**





MY NAME IS JAY GARRICK,
BUT THEY CALL ME

THE
FLASH

THIS GIRL RUNNING NEXT
TO ME IS MY DAUGHTER
JUDY, AND WE CALL HER

The Boom

Keystone City, 1963.

WE'RE THE FASTEST
PEOPLE ALIVE, AND RIGHT
NOW, WE'RE RACING TO
SAVE MY WIFE.

JAY GARRICK:
THE FLASH #1
PREVIEW

**"THE MORE
THINGS CHANGE..."**

JEREMY ADAMS WRITER
DIEGO OLORTEGUI ARTIST
LUIS GUERRERO COLORS
STEVE WANDS LETTERS



WE'VE TRACKED HER
KIDNAPPER TO AN ABANDONED WATER
TREATMENT FACILITY OUTSIDE OF TOWN.

MOM'S GOT
TO BE IN THERE,
DAD. WHEN I GET
MY HANDS ON
THAT CREEP--

HOLD ON,
BOOM. LOOK...

EXPLOSIVES!
IF THAT DAM
BREAKS, IT'LL
FLOOD
KEYSTONE.



I'LL
DISARM THE
EXPLOSIVES,
AND--

I'LL
SAVE
MOM!



JUDY!
WAIT!



I WISH I COULD BLAME
HER WILLINGNESS TO
RUSH INTO DANGER ON
JOAN...BUT WE ALL KNOW
WHERE SHE GETS HER
BULLHEADEDNESS.

I'LL NEED TO GRAB THOSE
EXPLOSIVES BEFORE SHE
GETS HERSELF IN A HEAP
OF TROUBLE.



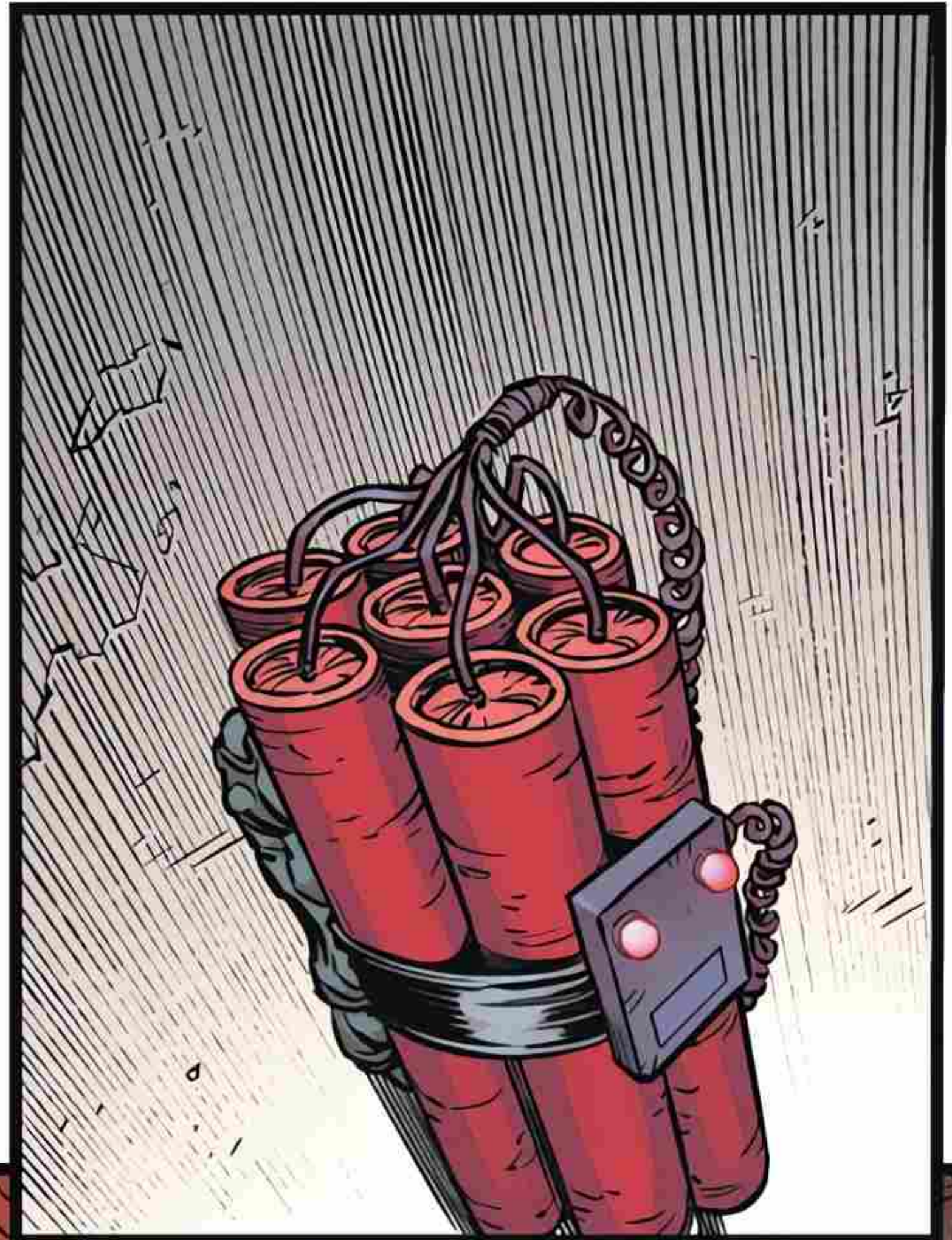
FWOOSH



ALL DISARMED.
NOW TO FIND
JUDY BEFORE--

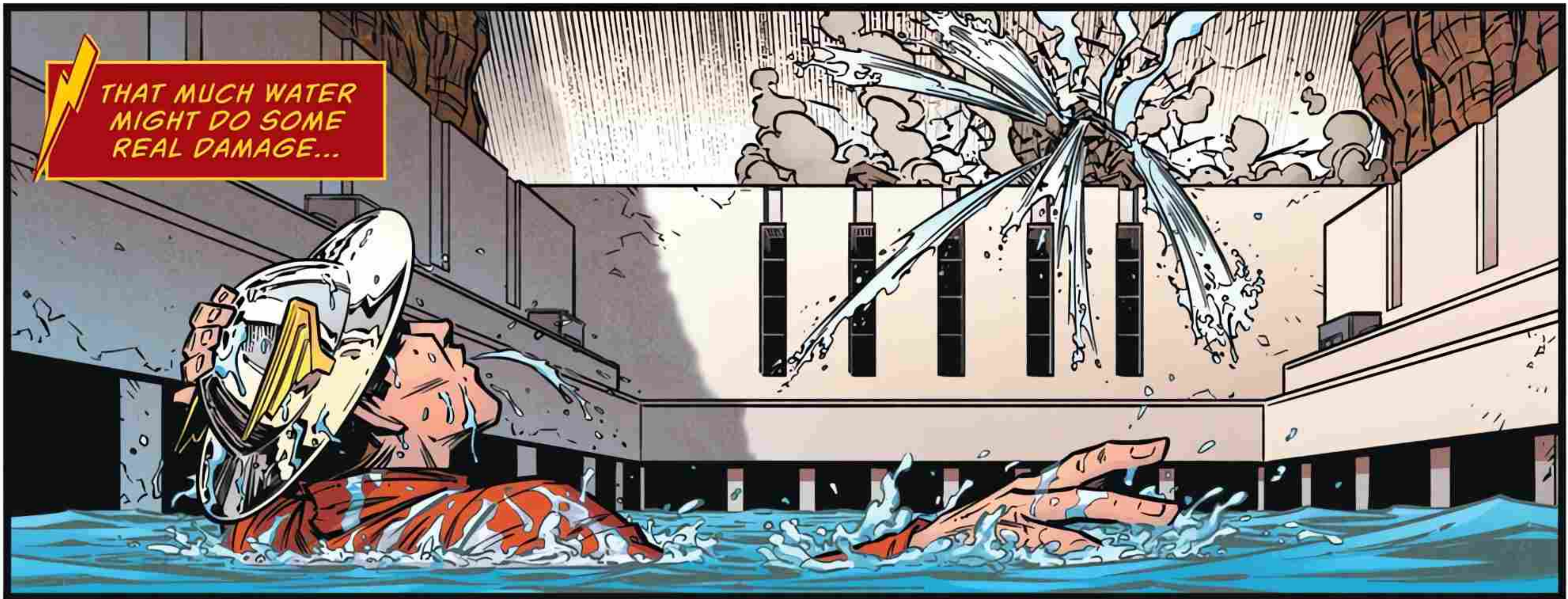


WAIT...ONE IN
THE SHADOWS.

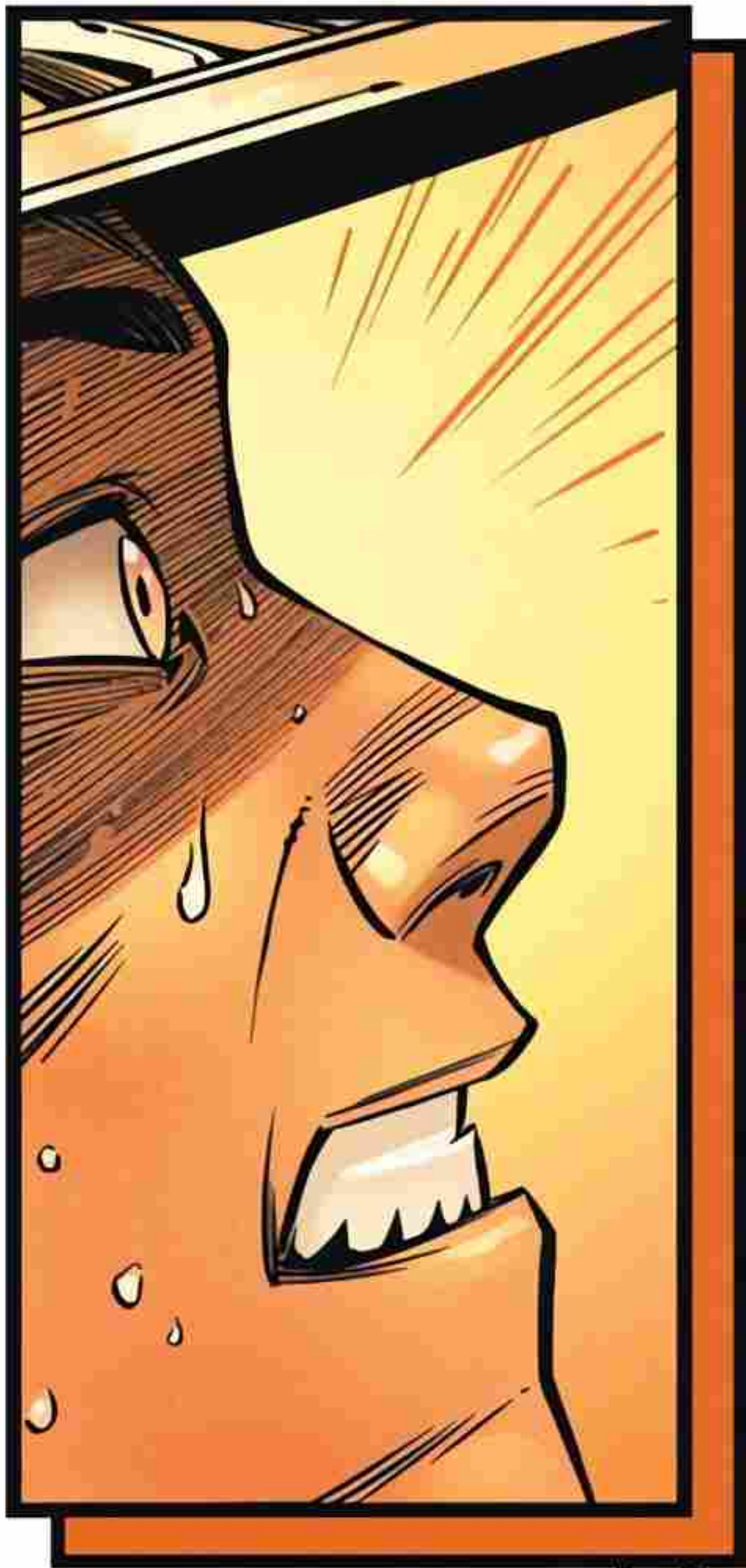


I CAN GET
IT BEFORE--

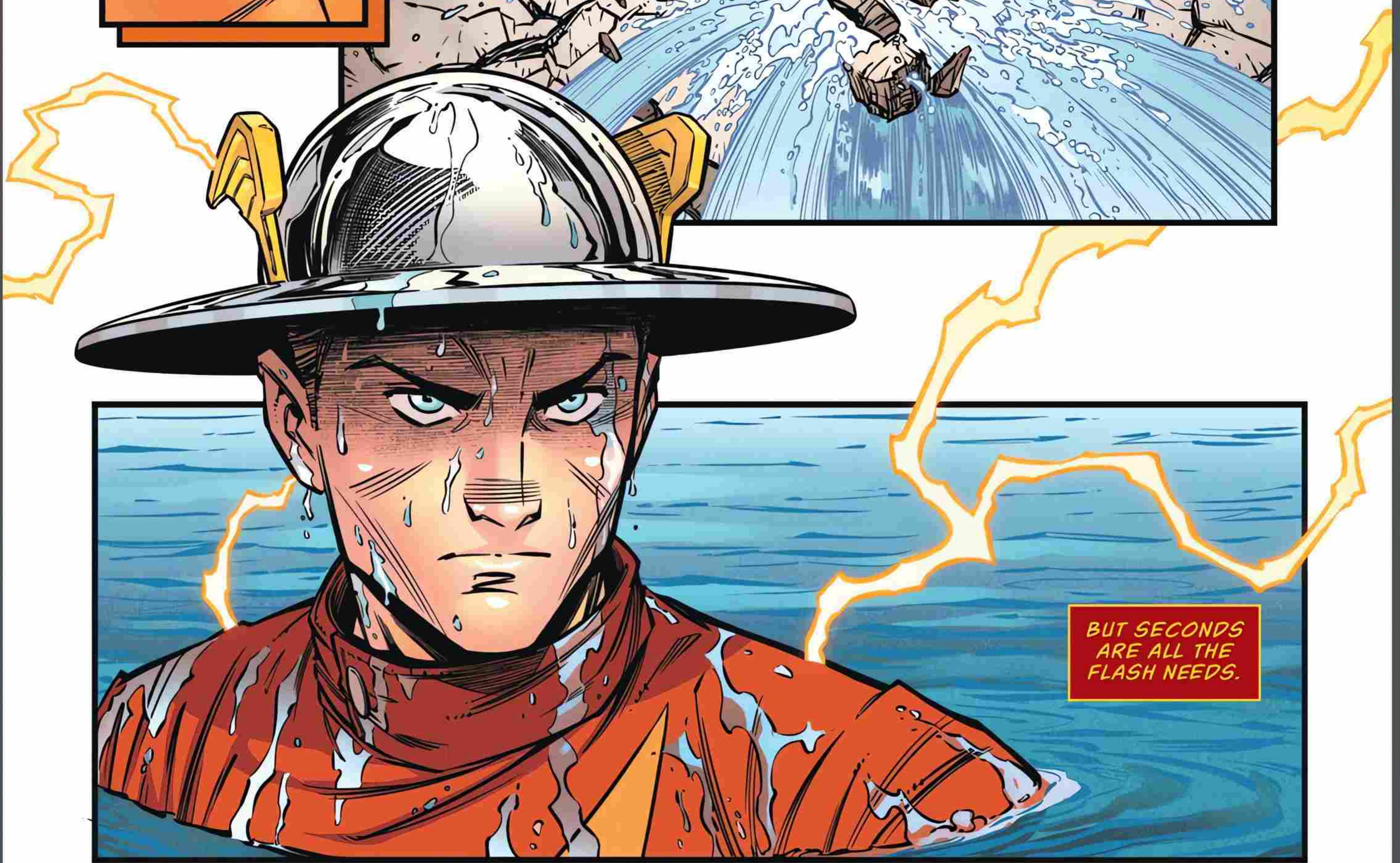




THAT MUCH WATER
MIGHT DO SOME
REAL DAMAGE...



I ONLY HAVE
SECONDS TO KEEP
THIS TOGETHER.



BUT SECONDS
ARE ALL THE
FLASH NEEDS.



THIS ROCK SHOULD STEM THE FLOW OF WATER. NOW FOR THE CRACKS....



JUST NEED TO CREATE ENOUGH FRICTION TO MELT THE STONE, KEEPING THE CRACKS FROM SPREADING.



THAT SHOULD HOLD...AT LEAST FOR NOW. I'LL COME BACK AND REINFORCE IT AFTER I HELP OUT JUDY.

AHHHHHHH!



JOAN!

READ MORE IN **JAY GARRICK: THE FLASH #1**

THE NEW GOLDEN AGE

The New Golden Age expands in October with three new six-issue series stemming from the pages of *Justice Society of America*, starring three of DC's most beloved and influential heroes! Readers can view these foundational characters through a distinctly modern lens with the era-spanning adventures *Wesley Dodds: The Sandman*, *Jay Garrick: The Flash*, and *Alan Scott: The Green Lantern*.

Plus, jump on board the New Golden Age from the beginning with *The New Golden Age #1 Special Edition*, a new printing of the one-shot that started it all, and *Justice Society of America Gold Edition*, a periodical collection of *Justice Society of America* issues #1, #2, and #3.

Wesley Dodds The SANDMAN

WRITTEN BY ROBERT VENDITTI
ART AND COVER BY RILEY ROSSMO

Travel to the noir 1940s as a mysterious foe steals Wesley Dodds's secret chemical journal, full of all the destructive formulas he discovered while developing his sleep gas!



JAY GARRICK: THE FLASH

WRITTEN BY JEREMY ADAMS
ART BY DIEGO OLORTEGUI
COVER BY JORGE CORONA

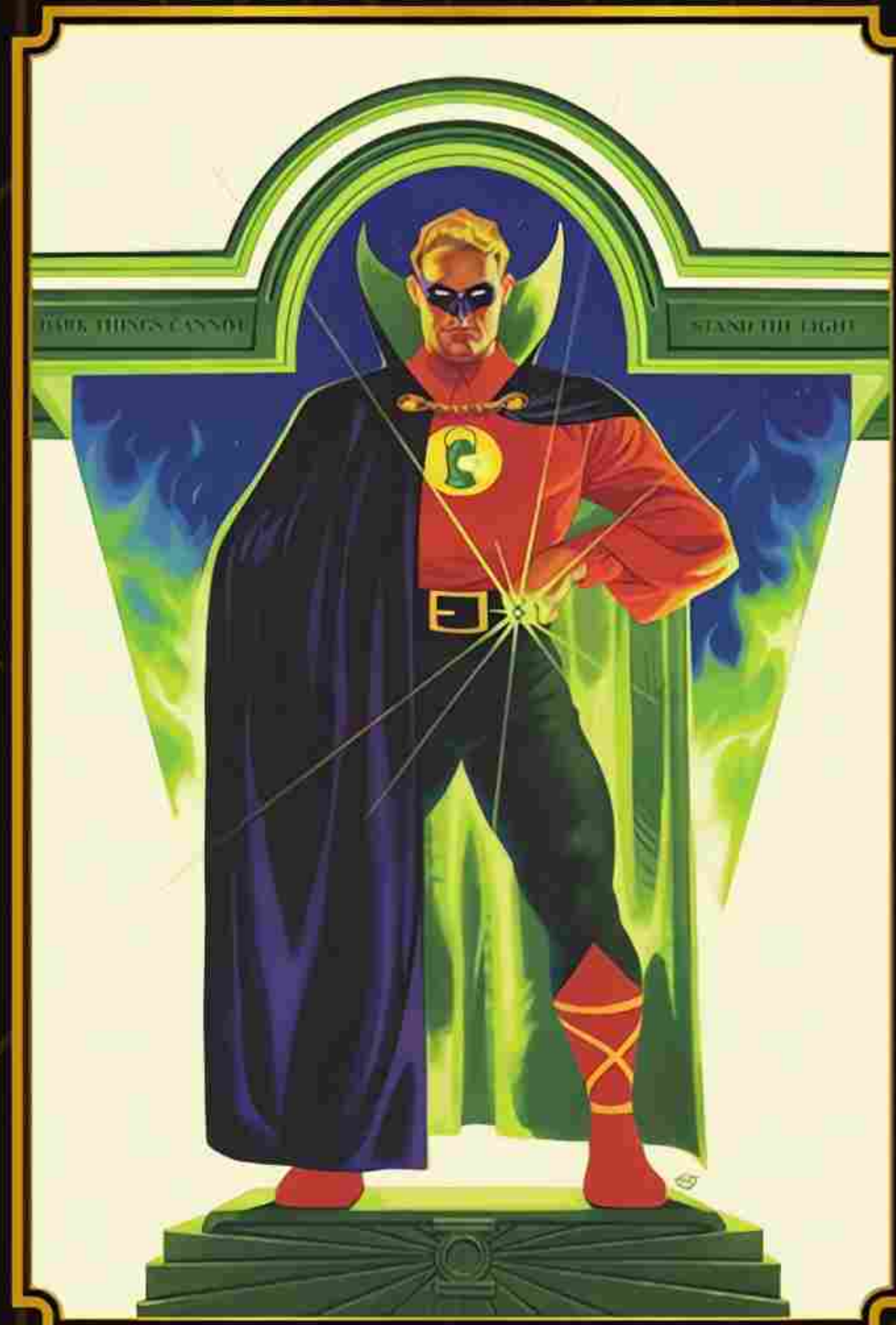
In the present day, the original Flash reunites with his long-lost daughter, Judy, as the two speedsters rediscover a long-forgotten villain from Jay's past!



ALAN SCOTT THE GREEN LANTERN

WRITTEN BY TIM SHERIDAN
ART BY CIAN TORMEY
COVER BY DAVID TALASKI

Alan Scott is the most powerful member of the JSA and a hero to millions, but his courage will truly be tested when facing his greatest villain: the Red Lantern!



DON'T MISS WESLEY DODDS: THE SANDMAN #1, JAY GARRICK: THE FLASH #1, AND ALAN SCOTT: THE GREEN LANTERN #1, ALL ON SALE IN OCTOBER!

DC COMICS MARIE JAVINS VP - Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP - Brand Design & Creative Services DON FALLETTI VP - Manufacturing & Production LAWRENCE GANEM VP - Editorial Programming & Talent Strategy ALISON GILL Senior VP - Manufacturing & Operations NICK J. NAPOLITANO VP - Publishing & Business Operations NANCY SPEARS VP - Sales & Marketing

CITY BOY 5, December, 2023. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2023 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.